

MVLA
New Course Proposal Form

New courses may be considered by the Board of Trustees for the following school year. Proposals must be submitted to the District Office by **November 4, 2022 (update)**. Course proposals will be considered by the Board in November. Please submit form to Teri Faught, teri.faught@mvla.net in Education Services.

Proposed Course Name: Fashion Design I

Department: CTE, (FSN Fashion and Interior Design Sector) Pathway 160, Fashion Design and Merchandising.
Fashion Design 1 = 7810 Concentrator.

School Site: LAHS

1. What A-G and/or graduation requirements would this course satisfy? If course is eligible for A-G, has the course been approved?

This course would meet the F requirement and also be counted as an elective.

2. What is the rationale for this course?

The fashion design class would positively add to LAHS's strong visual arts program and expand our rapidly growing CTE program. It would allow students to explore their creativity through career-oriented art & design and provide a space to develop problem-solving skills while learning practical skills like sewing, simple pattern making, garment construction, and technical sketching skills such as drawing fashion croquis, flat sketches, and CAD sketches.

3. What student population is likely to be served by this course?

The class is available to all Los Altos High School students who are interested in taking a practical art class related to real-life problems.

4. What value will this course add to the educational experiences of our students?

This course would allow students to develop practical skills, explore their creativity through critical thinking and problem-solving, build valuable life skills, and broaden their knowledge through the lens of fashion design.

5. Is this course part of a sequence?

Yes, students can take the Fashion Design I (Concentrator) course in sequence with Fashion Design II (Capstone). They can also move forward with the existing capstone courses, such as the Innovative Design Capstone class. Students who have taken the Fashion Design courses will be able to get mentoring on Fashion Design aspects while taking the capstone course.

6. How was it determined that there is a demand for this course?

Students in my drawing and painting classes have asked for a fashion design class for a while. I read that other schools offer courses like this, and students enjoy them. Further, this course would give students an opportunity to learn about different forms of art using different mediums and materials.

7. How many sections of the course are anticipated for the first year it is offered? How many in years 3-5?

One section with room to grow based on student needs. This course can expand vertically (as indicated on #5)

8. What is the possible impact of this course on other courses and/or the master schedule?

It would give more visual art choices for students. There will be minimum impact on the master schedule, as students who are interested in fashion design are students who are also interested in Visual Art classes which I currently teach.

9. Other than section allocation, are there other budget impacts, such as for textbooks, equipment, materials, etc.?

This course will need various supplies, such as sewing machines and consumable supplies. I am hoping to get some funding from CTE funding and apply for grants. We can also bring donations for unwanted clothes from the community.

10. Is there other pertinent information not addressed in the responses above that would support the approval of this course?

LAHS does not offer classes in this industry sector (FSN) of CTE. I learned that High schools throughout the states started offering fashion design courses and reporting positive outcomes. (See below some examples) This is a new industry sector we can offer at LAHS in the CTE / Visual Art department.

Capistrano Valley High -[Fashion Design](#)

Devenport High, FL - [Fashion Lab](#)

[Sample Unit Plan](#)New fashion design course in Florida high school

Proceed to signatures on Page 2

Site recommendation and signature, to be completed by the Principal:

Does the proposed course have the support of the department to which it is associated?

Yes No Not applicable

Does the site Leadership Team or Coordinator Group support adopting the proposed course?

Yes No Not applicable

As the site leader, do you support presenting this proposed course to the Board for consideration?

Yes No Not applicable

Principal's signature: _____ Date: _____

District Office Use Only:

Associate Superintendent Signature/Date _____

School Board Approval Date: _____